

Train leaves 4 pm — still time for tickets

why didn't
the great debate

MCGILL DAILY

answer
the big question?

Vol. 53 — No. 17

FRIDAY, OCTOBER 11, 1963

3 cents

Law and justice are so compatible

by CARLO MILLER
Senior Staff Writer

An audience vote of 169 to 160 decided last night that the Cambridge debating team of Michael Howard and John Toulmin had successfully opposed the resolution that "Law and Justice are Incompatible in a Capitalist Society."

The affirmative McGill team of Joel and Richard Currie went down to defeat in the first public debate on the Debating Union program this year. Mr. Justice J. Miller Hyde was in the Chair.

Howard said that justice as an ideal is unattainable, but that it would be more useful to consider it only in the relative sense.

"I believe that through democracy we can remove injustices, regulate private property, institute some sort of welfare practices, and that through democracy we can make law and justice compatible," he said.

Bell countered that if one super-imposed democracy on Capitalism, then he would no longer be discussing a capitalistic society.

No alternative

"The resolution," he pointed out, "mentions no alternative to capitalism; in no way does it qualify the term 'capitalistic society'."

"Law and justice must be found to be compatible within the bounds of the capitalistic society, or the resolution stands," he said.

Currie stated at the outset that the affirmative would present examples of injustices inherent in the capitalistic system. "It only requires one violation of your conception of justice to show that the two are incompatible," he said.

He emphasized that the capitalist society should not be confused with other societies such as a democratic one. "We are discussing capitalism as it is related to economics, not to religion or politics," he pointed out.

Toulmin maintained that the affirmative definition of a capitalistic society was far too restrictive and that they were talking about a society which does not really exist in this world.

"Justice," he said, "is found in the laws of a society, and in most world communities, laws will simply reflect the general views of the society."

"If means are given to society to change laws when their views change, then justice will be served."

They are not!



McGill debaters Joel Bell (left) and Richard Currie were unsuccessful last night in their attempt to defend the resolution that "Law and Justice are Incompatible in a Capitalist Society."

Redmen moving on Hogtown; sharpen axes for big scalping

Tomorrow afternoon's football game against the University of Toronto Varsity Blues should go a long way in showing whether the Redmen are once again contenders for the OQAA title.

So far the Redmen have not shown much in the way of an offence, but the coaches feel that with the several changes of personnel that took place this past week the team is ready to roll.

Meanwhile, Toronto football pundits are confident of a Varsity victory. Their reasoning follows the line that a team with a defence as strong as theirs cannot

be beaten, especially when the offence does its share of scoring.

At Queen's this past Saturday, the huge (averaging 215 lbs) front wall of the Hogtowners man-handled the Golden Gaels quite easily, allowing only minimal yards rushing. Queen's only offensive drive came through the air and from the look of things Red-

men QB, Gary Cullen, will also use the airplanes predominantly.

Cullen: starting QB

Cullen, who successfully came through his "baptism under fire" against Western last week, is once again slated to start. However, Glen St. John, who is still recovering from the 'flu, will be dressed also.

The remainder of the backfield is also the same as last week: Lambert and Johansson at the halfback positions, Howlett at fullback and Kelly at Wingback.

Several changes have been made on the offensive line, however. Rookies Rick Hart and Al Jenners, who both joined the team late, have shown up well in practice and will see action tomorrow. Hart will probably start at centre while Jenner can play as guard or line-backer. Ken Bellemare, who has seen action as a linebacker, will probably start at right guard freeing John Costaregni to concentrate on his speciality — defense.

Rounding out the front wall are two good pass-catching ends, Don Taylor and Larry Cullen, tackles Irv Narvey and Dick Fiedler and left guard Brian Marshall.

MacKenzie doubtful

Defensively, several changes in personnel might have to be made if big left end Al MacKenzie cannot dress. Al, who had a slight fever but still played such a great game against Western last week,

has contracted the 'flu and is a doubtful starter.

Also, veteran corner-linebacker Gavin Wyllie is out with an injured knee. But corner man Al Wallace and centre Ed Reiger, who both missed the opener, are hale and hearty and will be in the starting line-up tomorrow.

Coaches Bewley and Murphy both expressed satisfaction at the way the defensive unit adjusted to Western's play during the second half last Saturday. However if Toronto starts running roughshod over our defences, Redmen fans can expect to see changes in personnel and alignments.

Students' Society charter amendment proposed by SEC

Amendments to the Students' Society Constitution regarding postgraduate students will be presented by the SEC at the next open meeting of the Students' Society.

At the SEC meeting Wednesday night, the motion to present the amendments was passed with a margin of one vote. Four SEC members supported the motion, four opposed it and four abstained. The Chairman then cast the deciding vote.

The wording of the proposed amendments is as follows:

Article IV 1(b) 1:

Resident students in the Faculty of Graduate Studies and Research (those who in any given session are attending classes or making use of the university's libraries or laboratories or other facilities, either on a full-time or half-time basis) shall be required to pay a minimum annual fee of ten dollars (\$10.00). This sum to be collected by the Cashier with the regular tuition fees and divided as follows:

Students' Society	80%
Post Graduate Students' Society	10%
Post Graduate Society	10%
Trust Fund	10%

Article VI 2:

The representative from the Faculty of Graduate Studies and Research shall be elected from any year by all the Resident Students of the Faculty between 20th November and 10th December of each year.

In the present constitution of the Students' Society, the \$10.00 Students' Society fee paid by post-
(Continued on page 7)

Mystery guest to launch Blood Drive

This year's Blood Drive campaign will be kicked off on Tuesday by the appearance on campus of a mystery guest "who has appeared in many Hollywood pictures". Blood Drive officials announced yesterday.

Although the main clinic will not open until Wednesday, a special clinic will be set up on Tuesday in the Common Room of the Medical Building to accommodate the graduate students, especially those in Medicine and Dentistry, who would ordinarily not get a chance to give blood.

Although Blood Drive officials would not release the identity of the mystery guest, they did confide that the visi-

tor "had probably been enjoyed by most students at one time or another."

Chairman confident

Chairman Gary Webb expressed confidence that the Blood Drive objective of 3,500 pints would be reached. "This is one of the few opportunities we have as students to perform a truly worthwhile service to the community," Webb said.

"Should McGills appreciate this fact, our goal will be attained, probably surpassed," he continued. He also pointed out that Blood Drive was supporting the largest campus clinic in the world.

The clinic, to open Wednesday, will run a full week and will be open from 10 am until 6 pm with late clinics on Tues-

day and Thursday running until 9 pm.

From noon until 2 pm a group of entertainers will perform at the clinic in the Union Ballroom. Donors will also be treated to liberal quantities of coffee, donuts, cokes and soup. Unofficial reports have it that one hungry student has already set up camp outside the Ballroom. A series of "bed prizes" is also planned.

Appointments available

Appointment booths have been set up in the Arts Building and the Physical Sciences Centre and will be open from noon to 3 pm. In addition, a booth will be open in the two Engineering buildings from noon to 1 pm.

"Although it is not necessary to make an appointment in order to donate," Webb said, "those with appointment cards will receive priority at the clinic". He explained that appointments were helpful in reducing any possible confusion in the Clinic.

Webb also expressed the hope that fraternity contributions would match those made in the past. "Once again we are looking to the fraternities for their full support. Their co-operation is vital".

Lectures cancelled

Lectures in all Faculties are cancelled on Monday due to the Thanksgiving weekend.

Trusteeship On The Great Lakes

Tuesday, October 6, 1963 may ultimately be remembered in Canada as the day on which the Canadian Labour Congress admitted the failure of the union movement to resolve the problem of inter-union conflict on the Great Lakes, thereby making a government trusteeship inevitable. Labour Minister MacEachan had earlier announced that the government was delaying action on the trusteeship in order to give the C.L.C. a final opportunity to work out a private solution among the unions involved, thereby eliminating the need to resort to direct governmental intervention and control. If Parliament should impose the trusteeship on the maritime unions operating on the Great Lakes and the St. Lawrence Seaway, and this now seems certain, it will be one of the most drastic legislative actions in a labour relations case taken by the Dominion authority in peacetime for a very long time. This is one of those history-making issues which will almost certainly have a marked effect on the development of labour relations and public policy related thereto.

Superficially, the issue appears to be whether the Seafarers' International Union or the Canadian Maritime Union is to have the right to represent workers on the boats of the Upper Lakes Shipping Company. This is one of those jurisdictional conflicts which are not uncommon in industrial relationships. Such conflicts are usually hard to settle, and are frequently accompanied by bitterness and violence. Union federations have machinery designed to resolve them within the structure of unionism itself. There has been much success and some failure. What makes the current conflict so difficult is that the two unions involved are not affiliated to the same union federation. Consequently, there is no single body within the North American labour movement which can legitimately claim the right to impose its decision on the two contenders. Indeed, the A.F.L. - C.I.O., the federation operating in the United States, is supporting the Seafarers' claims, and the C.L.C., the Canadian federation, is supporting the Canadian Maritime Union, which is a body it helped to establish with the object of eliminating the S.I.U. from jurisdiction on Canadian ships plying the Great Lakes. This means that the two Federations, who are normally disposed to make fraternal noises toward one another, are in fundamental conflict over

the right to assign jurisdiction to their affiliates.

It is important to understand the significance of this clash of interest between the two federations. Approximately seventy percent of Canadian unionists are members of unions with head offices in the United States. Frequently such organizations include the word "International" in their name. Essentially, however, they are American with a small percentage of Canadian members. The great majority of these international unions are affiliated with the A.F.L. - C.I.O. in the United States. Affiliation carries with it the understanding to observe the constitution of the federation, but aside from that the separate internationals are sovereign unto themselves. Sometimes a union is expelled by the A.F.L. - C.I.O. when it has failed to meet the responsibilities of affiliation. A union may withdraw of its own accord and thereby save itself the dues it pays as an affiliate. It is important to realize that the consequences of being in or out of affiliation are not drastic. Indeed, the Teamsters union of James Hoffa appears to have suffered little from expulsion from the A.F.L. - C.I.O.

That is the American situation. In Canada most of the internationals with A.F.L. - C.I.O. connection in the U.S. are affiliated with the Canadian Labour Congress, but only with respect to the Canadian segment.

The potentiality of conflict presents itself when these two congresses make decisions which are inconsistent and incompatible with each other. This is the present situation. The S.I.U. is affiliated with the A.F.L. - C.I.O. in the United States, but because of its refusal to abide by decisions of the C.L.C., particularly with regard to raiding other Canadian unions, it was expelled in Canada from the C.L.C. Mere expulsion of the Canadian locals would not in itself bring about a clash between the two federations. The conflict between the federations followed the support the C.L.C. gave the Canadian unions in their jurisdictional conflicts with the S.I.U. in Canada. The Canadian Maritime Union and the Canadian Brotherhood of Railway, Transport and General Workers, the chief opponents of the S.I.U., found themselves and the workers and sailors they represent the objects of all the hoodlum and criminal acts which the Norris report has revealed. Tragically for the labour movement in North America, the powerful Maritime Trades

business of the unions. Finally, "to take all steps possible to bring about integration of the unions under trusteeship." The term of the trusteeship would be at the discretion of the government, since its mandate could be terminated by order-in-council, but with the proviso that it could be recalled in the same manner if conditions justified this action.

This is a very strong proposal and it is understandable that organized labour in Canada, which has historically had good reason to be suspicious of actions which curtail the freedom of unions, should accept the principle with some hesitation. Yet Mr. Jodoin, president of the C.L.C., has, after consultation and reassurance from the government, agreed. So have the unions — the C.B.R.T.G.W. and the C.M.U. — which will come within the trusteeship. As might be expected, the S.I.U. of Canada is opposed, and Canadians are being read additional lectures by persons prominent within and without the U.S. labour movement on how not to conduct our affairs.

by PROFESSOR H. D. WOODS

Bronfman Professor of Industrial Relations, Group Chairman of Social Studies and Commerce and Director of the Industrial Relations Centre.

Department of the A.F.L. - C.I.O. has thrown its support to the S.I.U.

There is no question about the legality of the Canadian position. The Canadian Maritime Union is acting fully within its rights under the law and according to Canadian legal procedure. The S.I.U. and its supporters in Canada are attempting to frustrate these rights by the boycott of C.M.U. — manned ships in Canadian ports. Furthermore, the harassment and violence continue in American ports and is directed against those Canadian ships which have accepted the C.M.U. as bargaining agent for their crews.

It was this violence that led the Canadian unions to appeal to the Canadian government for an investigation. The result was the appointment of Mr. Justice Norris as a one-man Inquiry Commission, and the now famous Norris Report. Leaving aside the findings of the Commissioner, except to note that they reveal a serious state of lawlessness, violence, beatings, shootings, and other forms of mayhem, and that the S.I.U. in Canada has come under the powerful grip of Mr. Hal Banks whose methods of control leave much to be desired, we may concentrate on the recommendations.

The most important recommendation of the Commissioner was that Federal legislation should provide immediately that the maritime transportation unions in Canada be put under government trusteeship, that the trustees be independent of the unions and shipping companies involved, and be authorized to administer existing agreements, to make amendments in line with the findings of the commission, to supervise future renegotiation, make provisions designed to ensure democratic process in the unions, to operate the union hiring halls, supervise welfare plans, and generally to administer the

ship, legislated by Parliament, is granted all of the extensive powers recommended by Judge Norris, its work could perhaps be effective in cleaning up the sorry mess in the S.I.U. of Canada, but the solution to the international jurisdictional problem could still be blocked by the power of the S.I.U. in the United States, whose president, Mr. Paul Hall, is chairman of the Maritime Trades Department of the A.F.L. - C.I.O., and a member of the executive of that federation. It has been through this channel that the boycott of C.M.U. — manned Canadian vessels has been effected. A Canadian trusteeship will have no authority in the United States.

The problem could have been resolved in one of the following ways:

(1) The Canadian Government could have rejected the Norris recommendations, leaving the industry to the tender mercies of Messrs. Banks and Hall and the S.I.U.

(2) The C.L.C. could have produced the same result by backing down before U.S. union and government pressure.

(3) The A.F.L. - C.I.O. could have attempted to induce its Maritime Trades Department to respect Canadian law on Canadian ships and to desist from the boycott tactics in American ports.

None of these has come about. The first would have been politically impossible, and quite rightly so. The second would have reduced the C.L.C. to impotence and have been contrary to a growing independence in Canadian Unionism. The third was rendered impossible by the impotence or disinclination of Mr. Meany, president of the A.F.L. - C.I.O., when confronted.

(Continued on page 7)

Hear...

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McGILL DAILY

Fifty-third Year of Publication
The Oldest College Daily in the Commonwealth

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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IN CHARGE OF THIS ISSUE

NEWS: Twa Thursday and our Jane and John
Did tirelessly write page on page.
So flimsy were the heads we wrote
That the news ed. outrages.
Beware of Gabe Biehal and Jill.
Maid Marion, Marge Istona too.
Beware also I. Mandelson,
And the frumious pan. ed. sue...

SPORTS: Tim Stewart, the rod; PHOTOGRAPHY: TR4, Dave Grausz. This has been a SEXILY X CHARLIE PRODUCTION.

OCTOBER 11, 1963

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La Culture Française de nos jours

French art for the past century has assumed a role of extreme significance in the evolution of the general art movement. In Paris artists from diverse parts of the world have found a congenial atmosphere for cultivating and pursuing their own particular bents. Subsequently the French art scene has achieved a richness with which there can be no comparison.

Montreal, embarking on what seems to be a year of great cultural activity has been further graced this season by the arrival of a three-fold French Modern Art Exhibition under the organization of M. Jacques Lassaigne — foremost Parisian art critic. The exhibition has as its primary aim to present the Canadian public with an interesting and vital sampling of what it would find if it were living in Paris today.

The co-ordinator of the undertaking, M. Lassaigne, having organized exhibits in various locations including Venice, Israel, and just recently the much publicized exhibition in Moscow, has had more than an adequate background for this type of enterprise. President of the Syndicat de Critiques d'Art in France, he has written several conspicuous monographies of artists such as Lautrec, Miro, Dufy, and Chagall, and has worked regularly on the well-known art magazine "Skira".

In the luxurious gleaming black, royal red atmosphere of the Place des Arts, M. Lassaigne was recently interviewed by the Daily, as he supervised the hanging of the magnificent French tapestries which form Part Two of the Exhibition. M. Lassaigne commented and gave particular details as to the nature of the three-fold French Exhibition.

The first part of the exhibit (which has already opened at the Montreal Museum of Fine Arts) consists of two sections. One deals with famous French paintings of the Modern Period and is entitled "Homage to the Masters of Modern French Painting". This collection, mostly borrowed from the Paris "Musée National d'Art Moderne", and from the artists themselves includes works by Pierre Bonnard, Georges Braque, Marc Chagall's "Paris entre deux rives", Henri Matisse's "La Sieste", and Pablo Picasso's "Portrait de Nush Eluard".

The second section, "French Contemporary Painting" deals with works of the period from 1945 to the present. In choosing the 65 selections for this exhibit, M. Lassaigne attempted to attain a certain degree of homogeneity and order of presentation. Thus each artist is represented by works which are characteristic of his art and which mark the important points in his evolution. This contemporary display is made up of the art of Jean Atlan, Balthus, Roger Bissière, Bernard Dufour, André Masson,

Georges Mathieu, Nicholas de Staël and a score of others.

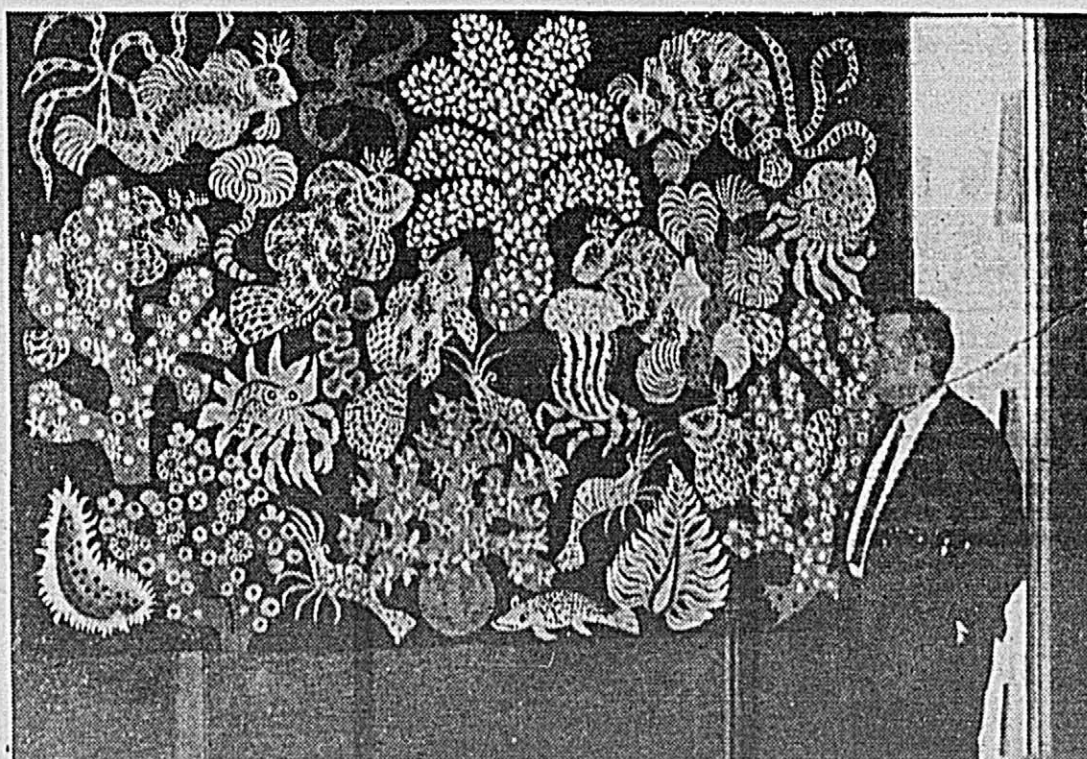
The second main part of the exhibit is a tapestry present-

by
Lisa Borenstein

ation located in the lobby of the Place des Arts. This fascinating display consists of both

original tapestries and tapestries copied from paintings by the great masters. It includes compositions created by the famous "Manufacture des Gobelins". Although only a few of the tapestries were up during the time of the interview, these proved an intriguing representation, and one definitely worth seeing.

The final part of the exhibition which is due to open on Monday will take place at



M. Lassaigne examines a tapestry made by a Dominican Monk, Dom F. Robert, at the Place des Arts.



"Promeneur dans la campagne", an Abstract by Jean Bazaine. Part of the collection brought for the French Modern Art Exhibition organized by M. Lassaigne.

l'Institut des Arts Appliqués at 1430 St. Denis Street.

Here, there will be displays in the various technical arts

— for example the renowned French vitraux or stained-glass windows; furniture of historic importance; ceramics, carpets, theatre decoration, and also several paintings by the great modern French artists.

M. Lassaigne explained that in recent years there has been a revival of interest in religious arts in France and that many artists have devoted time to decorating churches and other religious, or to phrase it more aptly "spiritual" endeavors. Naturally, it has been impossible to bring the original glass windows themselves, but the exhibit does include two unique "pièces d'essai" by Chagall, and carpets of religious inspiration by Picasso and Matisse.

Commenting on the entire exhibition, M. Lassaigne remarked that this was the first time such a varied presentation had been brought to Montreal at one time. He added that he hoped university students would show an interest in the exhibition.

Questioned on his general impression of Montreal and the Place des Arts, M. Lassaigne

(Continued on page 6)

MOVIES

The L-Shaped Room

THE L-SHAPED ROOM: Produced by Bryan Forbes, screenplay based on a novel by Lynn Reid Banks. Now playing at the Snowdon theatre starring Leslie Caron, Tom Bell, Brock Peters.

The L-Shaped Room is a disappointing film. Those who will go to see it expecting another "Taste of Honey" or "Saturday Night and Sunday Morning" will come away with a pitiful comparison. Others hoping to see a new "Only Two Can Play" (one of Bryan Forbes' better films) will leave with the impression of nothing more than a silly melodrama. The greatest disappointment of the film is that it contains the meat for what would have been a good "slice of life" but ends up uncooked and badly seasoned.

Forbes, promising actor turned screen writer and producer, seemed not quite able to make up his mind. The story is "serious" enough; a French girl in London takes a top floor room in a cheap lodging-house where she decides whether to abort or bear her unborn child. But the treatment of the subject might better have suited True Romance Magazine.

Firstly, Leslie Caron is miscast as the heroine. The novel was about an English girl, and the plot was obviously strained to accommodate Miss Caron. We are left only with vague and often incredible explanations of Jane's ("Not all of us are called Fifi, you know!") present situation. She has apparently fled her puritan French provincial home, and at the age of 27 has come to London to have her first affair. Not that there are no virgin French girls of 27, but if she has remained chaste for so long, her character must have changed radically within a very short period of

time in order to become the girl she is in the film. She is quite false.

The film opens with all this as background and Jane soon falls in love with a struggling writer (of 28 to make it just fit) who lives in the dingy room below hers. A plywood-width away, lives a West Indian jazz trumpeter, and on the bottom floor and basement live the bawdy landlady, an old lesbian vaudevillian, and two cheap prostitutes, respectively.

The West Indian is a strong enigmatic type who comforts the girl on her arrival and is always ready to lend a hand catching bugs and making "Hungarian-West Indian ghoulash." Brock Peters endows his role with a quiet dignity and warmth, and consequently the jazz musician is one of the bright spots in the film. It is a pity that Mr. Forbes decided to make this character fade out in the end; he was surely one of the potentially dramatic ingredients, and might have given the story some meaning and significance. But of course, then, there would have been less safe sentimentality and more mixed emotion, and as in his other films the box-office finally won out.

The writer (Tom Bell) is an interesting character (indeed the characterization throughout, is the saving grace of the movie.) He has just the right amount of realism in him to balance Miss Caron's heart-string-pulling. He is tender on occasion, and stubborn on others. He is mature enough to admit what he wants of the girl but not enough to face the consequences. He doesn't at all react the way we want him to, but he is certainly strongly real and believable. The other characters have their share of witty lines but Mr. Forbes has not made a comedy (although again he might have made a good one,) and the results are cliché. The eccentricities of the roomers are used as artificial devices to sustain attention and the pseudo-frankness of the story is a mere catering to fashion. The photography was good in parts, especially the shots taken in the rooming-house. But again, heavy-handed emphasis on would-be-significant-objects spoils a lot, for example, the instance where a tin of Coleman's Mustard reminds despondent Jane of her deserting lover whose name is Toby (Alas!) Coleman. And oh yes, I almost forgot; the flood of Brahms that comes rushing in whenever sadness is mentioned is surely the most spurious device of them all.

M. M.

Irma la Douce

IRMA LA DOUCE: Produced and directed by Billy Wilder. Now showing at the Palace theatre with the following cast:
Irma Shirley MacLaine
Nestor Jack Lemmon

Paris. Les Halles. ("The Stomach of Paris," says the narrator. Zola called it "le ventre"). The story is simple: Flic meets poule. Flic arrests poule, and also his boss, who happened to be in the neighborhood... Jobless, despairing flic re-meets poule. Coup de foudre. Vive l'amour.

Nestor, the flic, becomes Irma's mec ("protector" explains the narrator), and moves in with her. He can't bear to see her continue working, and she explains she should have a sugar-daddy. She could meet him twice a week, make a lot of money, and have the rest of the time free.

A sensible arrangement. But Nestor still can't bear the thought of Irma with another man, so he disguises himself as Lord X, an elderly Englishman who prefers playing cards to making love. Lord X gives 500 francs to Irma, who gives it to Nestor, who as Lord X gives it Irma.

But somehow the cost of living goes up, and Nestor has to earn the money for Lord X to give Irma. He sneaks out of bed to work in Les Halles, then rushes back, spends the day with Irma, changes to Lord X, spends the night with her, changes to Nestor, collects the money, spends it on champagne to celebrate, goes to bed, sneaks out to work...

Nestor, exhausted and developing a split personality, decides the only solution is to murder Lord X. From here the story falls apart badly. Suffice it to say that in the end Irma and Nestor get married and have a baby girl (both in the space of about five minutes).

The stage play of *Irma La Douce* was a musical, and this gave it continuation and charm. With no songs and only one rather innocuous dance, the film is merely funny. It is very funny. Producer Wilder has confined himself to making a farce in the American tradition out of what was originally a very French comedy, and he fills it with every cliché in the book. But it is very funny. The only thing which misfires badly is the seduction scene (Irma seducing Lord X), and this is because Shirley MacLaine and Jack Lemmon, while excellent actors, are too all-American for their parts. MacLaine made a very convincing American Gittel Mosca, but she does not make such a convincing French Irma.

But the photography is excellent, especially the scenes in the meat market. It is a shame that there are songs or dance routines, but to make up for this we have a crowd of poules, each one with distinctive and individual characteristics which run from the ladylike to the licentious (and even twins who came wholesale). All supporting characters are excellent.

Altogether, a very gay and amusing American movie. Too bad the French finesse got left out — maybe they drowned it in the Seine.

FILM TALK

by Brian Nevitt

RASHOMON: Directed by Akira Kurosawa. Photography by Kazuo Matsuyama. With Toshiro Mifune (Bandit), Machiko Kyo (Wife), Masayuki Mori (Nobleman). To be shown Oct. 11, 12 by the McGill Film Society.

"Rashomon" was the first Japanese film to come to the notice of the West, after it had been awarded, to everyone's surprise, the Grand Prize in Venice in 1951. It went on at once to win our own Academy Award as the best foreign film and launched here the modern vogue for Japanese films. Its success had a significant effect on Japanese film-making, for immediately after it the typical period-film became more and more frequent.

The story is based on elements taken from two stories by Ryunosuke Akutagawa, one of modern Japan's greatest literary figures, and is set in the eighth century A.D. A samurai, his bride, and a bandit meet in the thick wood. The girl is violated, the lord is killed, and the act is witnessed by a woodcutter. The plot of the film consists of the different versions of the film, told through the aid of traditional flashback, as related by each of the persons involved. At the end we are left with the feeling of the essential relativity of truth. Man's selfishness is exposed in the shapes of the distorted truths used for his personal favour and glorification. In the background creep the fears, jealousies, vanities of the human ego.

Rashomon, a decade after its debut, remains a film in which it is hard to find a flaw. The film possesses stylistic brilliance. We find in it all the powerful and vital elements of *Yojimbo*, the turbulence and satire, enhanced by that air of dreamy unreality, that fantasia and surrealism, so very reminiscent of Mizoguchi's masterpiece *Ugetsu*. Its soundtrack is used to clarify the intense

visual images. In the attack sequence a Japanese adaptation of Ravel's "Bolero" creates the feeling of rising suspense.

The female lead, Machiko Kyo ("Ugetsu," "Gate of Hell," "Teahouse of the August Moon") needs little introduction as an actress both beautiful and of international eminence. Toshiro Mifune (that splendid samurai in "Yojimbo") is Japan's best-known film actor in the West. Kurosawa, also well-known by Western audiences, is one of those few directors who is able to create that wonderful unity so essential to a truly great film. But though his films are so original in form and so bear the mark and personality of their director, Kurosawa has not yet made his "great" film (while Mizoguchi has in "Ugetsu").

Film-Talk. Yes, there's a Howard Hawks cult around Montreal. And on Oct. 19 at the University of Montreal, is, you guessed, Hawk's "Hatari" ... At the Ciné-Muet of the University of Montreal are some splendid films. Coming soon are D.W. Griffith's *Broken Blossoms* (October 21) and "The End of St. Petersburg" by Pudovkin (November 4) ... No one dare miss "Freaks", that weird film to be shown by the Union Film Series (in Boston) in early April ... One way of getting people into theaters is by showing them films loaded with SEX. Eg. an ad for *Viridiana*: "Bunuel has worked lust, insanity, violence, suicide, rape, murder, paganism, and an orgy that made *La Dolce Vita* look like a family picnic..." This Sunday at Sir George Williams University, 7:30 — Citizen Kane, Welle's chef-d'oeuvre.

A Week of Broadway

Last week, I remarked that Spectrum Productions had, with their first two presentations (*The Blacks* and *Cages*), provided a high standard of incoming theatre. Two more have come and gone since then; chalk up one excellent and one mediocre, *The Establishment* and *A Thousand Clowns*, respectively.

The Blacks arrived last spring. It was a stimulating, engrossing and frightening spectacle, but it is too late to review it.

Of last week's three productions, the only disappointing one, was Herb Gardner's *A Thousand Clowns*. Jason Robards gave the Broadway production quality and provoked expectation of some merit in the play itself. The company in Montreal was a road company, not a current Broadway production, as the others were. Moreover, it was a typically low-standard road company: the

leads (John Ireland plus two) were good, competent actors. The others belonged to the "Feet" school of acting: they have diligently read their College Outline Series "Play Production" manuals and industriously absorbed all it dictates. Eheu! no-one ever told them, poor soles, that there is more to acting than setting the feet

by
J. David Francis

at a 47 degree angle while motionless, (knee slightly cocked, if the character is sophisticated). Besides, their 47 degree-angled feet were motionless, in what turned out to be little more than ordinary Broadway slush, for impropriety of the better word.

Cages, the first of last week's trio, was superior in both idea and presentation thereof. Lewis

John Carlino is one of the most promising new American playwrights and in this pair of one-act plays already very accomplished, particularly in the second (entitled "Epiphany"). Thematically, he resembles Edward Albee; stylistically, he is occasionally more akin to Ionesco (again in "Epiphany," "Snow Angel" is realistic). The result is a unique combination of the absurd and the realistic. The symbolism is intricate, the characterizations acute, and implications and emotional impact, jolting.

Mercedes McCambridge, who was not interviewed in *Panorama* last Friday, demonstrated versatility (from prostitute to highly-paid adwoman) and great discipline, in expressing emotion subtly by under-the-surface tension rather than histrionic eruptions. Even more talented, though, was her only companion on the stage, Michael Lombard, an actor unknown to me before last week. He delivered two distinctively different dominated males, attained the staggering technical heights demanded by "Epiphany", without ever appearing to be actually acting.

Sunday's two capacity audiences of about 2500 each should more than pay last week's costs. The *Establishment* merited the turgid throng. The satire (covering Elizabeth II, abortion, governmental scandals, Mme Nhu, sex in advertising, and onwards) knew no inhibition, taste, or lack of humour. Comic candor, even at the price of vulgarity, is still revivifying. Each member of

the cast works equally well as comic and straightman. The impersonations, particularly those by Eleanor Bron (the Queen, Mme Nhu, and Lord Home) and John Byrd (Jomo Kenyatta and a Harold Wilson type) were masterfully accurate. And as a team the four were highly co-ordinated. The fifth, Carol Simpson, who sings

didactic songs alone in a tight spotlight, has hypnotic power, range, and intensity.

As for the technical and administrative factors, they are rather deficient: the Capitol is a barn, the microphones distort everything and the staff is grossly inadequate for handling crowds of 2500 and interviewers.

jazz by rick kitaeff

Alto saxophonist Sonny Stitt was heard in his usual masterful form during a week-long engagement at the Penthouse. He played tenor as well as alto, and apparently with equal control, an observation which could be attested by his deeply personal tenor tribute to Lester Young on "Jumpin' With Symphony Sid". He was backed by a cooking rhythm section, featuring Walter Bishop on piano, Ernie Farrow bass and Al Harewood drums. Stitt is one of the few musicians to emerge from the early bop period who can be consistently counted upon to turn in a skilled and completely rounded performance, and he is most welcome in Montreal at any time.

Joan Eden moves into the Penthouse this week and next, accompanied by the Don Harib Trio. Joan is a talented and pleasing songstress, although her style lacks distinctiveness, and Don Harib, the very type of the quietly determined, complete bassist, can be depended upon to direct his group in some swinging offerings.

Since the Metropole has closed its doors on big-name jazz after a record three weeks and La Tete de L'Art has gone calypso or limbo (or perhaps in limbo), there is not much recent jazz of note. But the two-week engagement of Billy Georgette (piano) and Gerry Taylor (drums) at the Cafe de la Paix on Mountain St. below St. Catherine should not be ignored... Tickets are now available for the Miles Davis concert, introducing jazz to the Place des Arts on October 26; it promises to be a gas... Jay Barker, formerly responsible for L'Enfer, the after-hours spot during the summer months, is now negotiating for jazz bookings in the lounge above Dunn's restaurant as well as for a new after-hours spot in the downtown district.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. *Panorama* is a weekly review of entertainment in Montreal, incorporating both criticism and features.

EDITOR OF PANORAMA
Susan Altschul

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CONTRIBUTORS TO THIS ISSUE

Jane Williams, Dave Davey, Richard Lepie.

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FRIDAY, OCTOBER 11, 1963





## Hootenanny Features Odetta

Odetta, the folk artist of longstanding and widespread reputation, Ian and Sylvia, the Journeymen and the Tarriers will all be featured at a Hootenanny Sunday evening, October 13, at the Forum.

Odetta is one of the great contemporary voices in folk-singing. She has performed before night club audiences all across the United States and sung in many capitals of Western Europe.

Odetta's voice first came to notice in her high school glee club and so during her entire secondary education, she had voice lessons sponsored by Harry Burnett of the Turnabout Theatre.

Her career began when she was cast in a West Coast pro-

duction of Finian's Rainbow. It was while this show was on tour that Odetta first began to take a real interest in folk music. So she learned to play the guitar.

Odetta played the West Coast clubs for a year before she was invited to be a part of the cast of the Blue Angel then playing in New York.

Soon after this Odetta made her first appearance in the films. Cinerama Holiday and Sanctuary both knew her. Television and recording studios soon claimed the folk singer.

Supplemented by such fine performers as the Journeymen the Tarriers, and Ian and Sylvia, Sunday night's performance should be one to remember.



ODETTA

Sat. 26 - 8:30 pm  
**Miles Davis Day**  
PLACE DES ARTS

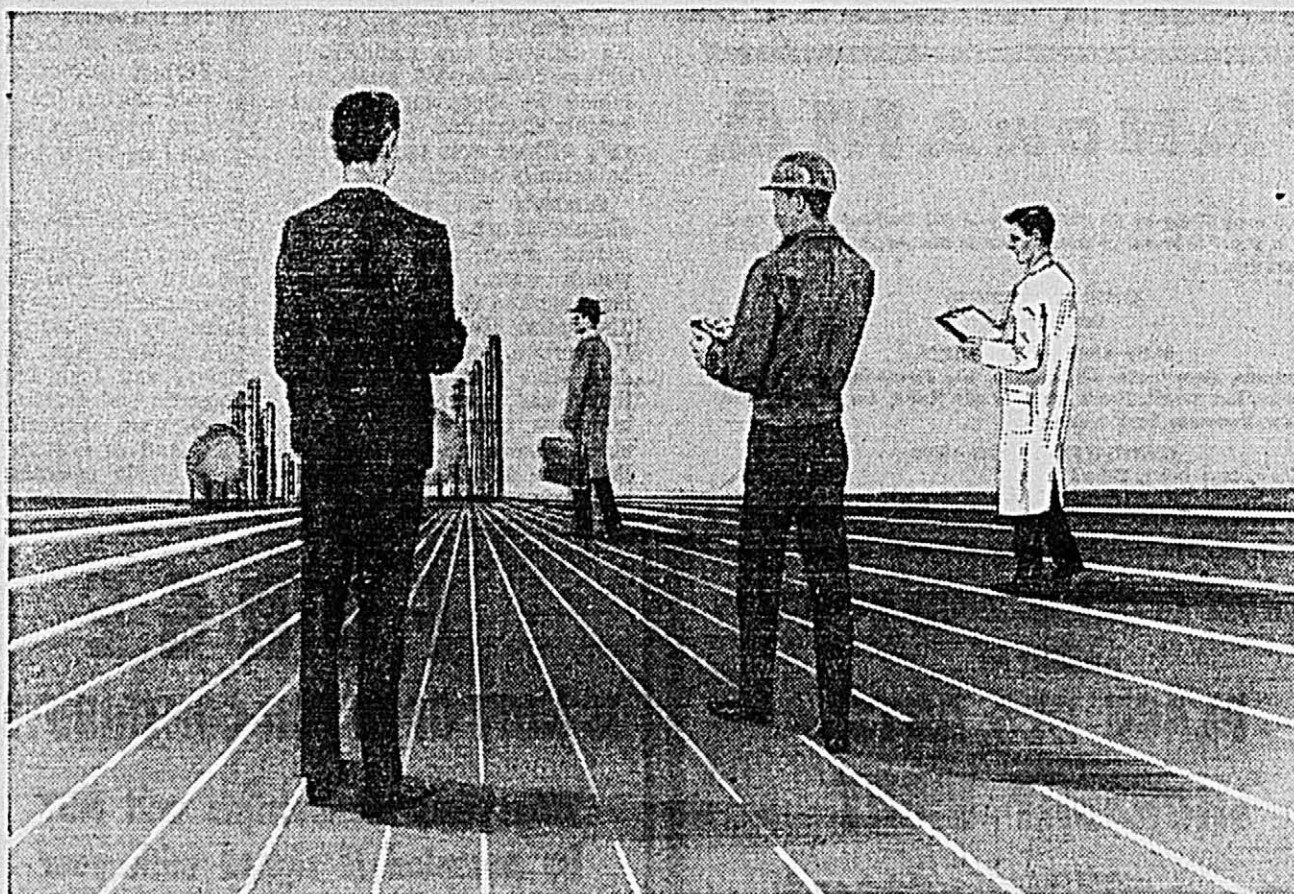
**Creative Photography:** This photo of the Golden Gate was taken by Harry Bloomfield. Anyone interested in having a picture printed is reminded to submit a print to the Daily office.

### La Culture...

(Continued from page 3)

gne remarked that he thought the city had expanded tremendously in the past few years and that it was emerging as a beautiful metropolis. "There are only two million people here and there seems to be enough room for ten million."

The Place des Arts, M. Las-saigne thought, was a much needed addition to the city. He was especially impressed by the ceiling in "La Grande Salle". On Louis Archambault's flying figures he commented, "A little massive for the surface area they cover, but interesting..."



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# Debating Union selects Senior Trial winners

Robert Singer and Nick Russell have been judged the winners of the Debating Union senior trials, held on Wednesday.

Twenty-five debaters participated in the trials, which were judged by Professor Lucas of the English department, and Gordon Echenberg and Irwin Cotler, both Gold A debaters and winners of the Huggesson Trophy.

Contestants listened to a pre-recorded speech by Echenberg on the resolution: that the Commonwealth has a role to play, and then each debater was given five minutes to refute the speech.

Runners-up were Ralph Walker and David Kaufman, and other finalists included Ronald Berger,

Frank Toker, David Stein and Mike Schleifer.

Praising the high calibre of the speakers, Cotler commented that he was very pleased with the quality of the trials, and the large turnout.

The ranking of the first 12 debaters has been submitted to the Debating Union, and can be obtained from there.

The debaters who are successful in these trials will get the opportunity to represent McGill at tournaments both in the United States and Canada.

On October 28, trials will begin for all novices; additional details will appear in the Daily.

## The big



## question

### Students' Society...

(Continued from page 1)

graduate students is divided so that the Students' Society receives \$9.00 and the Postgraduate Students' Society \$1.00. The method of election of the PGSS Representative is not mentioned.

Last year, the PGSS added the above amendments to its own constitution, and presented them to the SEC on May 9, 1963, to be ratified. The SEC then passed a motion that the "Council accept the amendments to the constitution as submitted, pending the necessary amendments to the Students' Society Constitution" and its acceptance. Wednesday night, the SEC approved the final wording of these amendments.

### STUDENTS' EXECUTIVE COUNCIL

## ACTIVITIES APPLICATIONS PROGRAM

Applications are invited for the following positions on the Union Board of Managers.

**PERSONNEL MANAGER, CAFETERIA MANAGER, ADVERTISING MANAGER, PUBLIC RELATIONS MANAGER & RECORDS MANAGER.**

Application forms are available at the Tuck Shop and are to be handed in to the S.E.C. office.

For further information on the above positions inquire of

**D. MILLER 288-6362**

**E. BOULTER 288-2246**

**P. BEINHAKER**

Chairman

Activities Applications

## WU book exchange ceases operation; refunds next week

The Women's Union annual Book Exchange closes to day. The total sales amounted to over \$4,000.

Students who have placed books on sale are asked to pick up their money or unsold books at the Cue Room next week from 12-2 pm, as follows: A-G Tuesday, H-M Wednesday, N-Z Thursday.

Students are asked to report on the specified day to ensure better service.

## Old McGill sales close; prizewinners announced

The Old McGill '84 Campaign closes with over 2,000 students having ordered Annuals.

All students who have not yet bought Annuals may still purchase them by placing orders with John in the Tuck Shop.

Harold Lamotte, B. Com. 4, won the first Dream Date consisting of a dinner for two at Ruby Foo's, a tuxedo rental from McLaughlin

and Harrison, a corsage by Louis Quinze, and tickets to the Plumber's Ball.

The second Dream Date was won by Charlie Shannon, B.A. 4, and consists of an evening for two at Cafe Andre.

Peter S. Jackson, B.Sc. 4, won two tickets to an Alouette game.

These people may pick up their prizes at the Annual Office today.

Among the prizes donated to the campaign were gift certificates from Henry Morgan Co., Robert Simpson Co. Ltd., the Sports Chalelet Ski Shop, an Eskimo carving from the Canadian Handicraft Guild, a pair of ladies' shoes from M. Williams Ltd., a ski jacket from Sun Valley Sportswear Ltd., and tickets to the Plumber's Ball.

The A-Z Rental Co. put up the tent which was situated on the lower campus during the sale. Unfortunately the Old McGill '84 banner has been removed but it will probably reappear at Saturday's football game in Toronto.

## Today

**OLD MCGILL:** Graduate photos for Arts and Science students, initials O-Z, will be taken from 10-12 am and 2-5 pm, at Coronet Studios.

**ENGINEERING INSTITUTE OF CANADA:** Beer party will be given for all engineers at 8 pm, in the Union Ballroom.

**DEBATING UNION:** Constitutional meeting for all chairman of standing committees will be held from 1-2 pm, in the Cue Room. Attendance compulsory.

**RIFLE AND PISTOL CLUB:** All new members are welcome from 7-10 pm at the rifle range at the gymnasium.

**UKRAINIAN CLUB:** Working Meeting from 1-2 pm in the Union Club Room.

**CAMERA CLUB:** Models needed (brunettes, blondes, redheads) from 1-2 pm in the Cue Room. For more information call Peter, VI. 4-4815.

**FIGURE SKATING CLUB:** Organizational meeting at 1 pm in the Green Room, in the RVC basement. All who are interested are welcome.

**OLD MCGILL:** Any salesgirls who have not brought in salesbooks, please do so today.

**CANTERBURY:** Sung Eucharist at Christ Church Cathedral, 9:30 am, Holy Communion at Canterbury, 12 noon, Evensong followed by a Post-Confirmation refresher course with Rev. Paul Gibson 7 pm, at Canterbury.

### CLASSIFIED ADS

These ads may be placed in our advertising office on the main floor of the Union from 10 am. to 4 pm. Three insertions for one dollar. Telephone orders not accepted.

Don't forget CORONET your photographer.

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bury Centre, 3555 University St. **ISA:** Panel discussion on "The Problems of Developing Countries" will be held at Montreal High School at 10:30 pm.

**RADIO MCGILL - CFCE-FM:**

7:05 pm - DINING OUT:

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7:30 pm - THIS WEEK AT MCGILL

### Saturday

**OLD MCGILL:** Graduate photos for Arts and Science students, initials O-Z, will be taken from 10-12 am and from 2-5 pm, at Coronet Studios.

**CAMERA CLUB:** Photographic tour of the campus will leave from the Arts bldg. steps at 2 pm. Beginners and all photographers are invited. Bring all your cameras, equipment, and accessories. Subjects will include models, trees, squirrels, buildings, everything on the campus.

**AFRICAN STUDENTS' ASSOCIATION:** All are cordially invited to a Welcome Dance at 8 pm, in the Union. Band playing, admission fee moderate.

**OUTING CLUB:** House opening at Shawbridge this weekend. Free room and board for all those willing to give a helping hand.

### Sunday

**HILLEL:** Musicales will be presented at 8:15 pm. Performers include Phyllis Gasoi, Michael Davidson, Irene Zuk, Michael Flanders, Eric Elking, Ingrid Loewenstein, Marcia Hertl, Robert Blond.

**NEWMAN HOUSE:** "Open House" and "Crossroads" present "Diversification of the Species" with Prof. Mannon, Prof. Emeritus of Biology, from India. 8 pm at Newman House, 3484 Peel.

**SZO:** A debate on "Anti-semitism in Argentina and its effect on Israel" at 8:30 pm.

### Monday

**OLD MCGILL:** Graduate photos for Arts and Science students, initials O-Z, will be taken from 10-12 am and 2-5 pm, at Coronet Studios.

### Trusteeship...

(Continued from page 2)

ed with the independence of the affiliated unions and the entrenched power of Paul Hall in the Maritime Trades Department.

The trusteeship was inevitable, and it is a fully justified consequence of the facts revealed by Mr. Justice Norris, and of the union movement to resolve the conflict. But the boycotts and violence will probably continue in the U.S. ports. Court actions are also quite probable, and an unsatisfactory period of disorder seems certain. No one can safely predict how this will all come out. The issues are large and go far beyond the simple question of union jurisdiction.

Three pairs of opposite number, Canadian and American, are involved in this power conflict. They are the two unions - the C.M.U. and the S.L.U. - the two federations - the C.L.C. and the A.F.L. - C.I.O. - and the two federal governments. When the issue on the lakes is settled, an observable shift in power will have taken place: Canada may emerge with greater independence, or it may witness a slipping away of a bit more of its sovereignty.

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## Scribblings from the Scribe

by SHELDON PRICE

The time has come for the magnificent Scribe to astound the sports enthusiasts of McGill by announcing the future winners of the Intramural Touchfootball League. However, before unveiling the almighty Scribe's choice for 1963-64, here is a run-down of League activity.

The predominant trait so far has been the overpowering supremacy of the offence over the defence. Out of the seventeen contests played, the astonishing total of 10 have been shutouts. Last year's champs, the Butyl Mercaptans, in spite of the absence of MVP Hutchinson, creamed the Zombies 32-0 in their first encounter. QB Boslaugh, taking up where he left off last year, found a new target in the person of big Ray Sproule.

The "cousins" of the League in past seasons have startled their opponents and the fans of the Intramural world by copping two successive victories. After trouncing Dent 1, 12-1 on Lavigne's great work, they humiliated the Arch. group to the tune of 25-0. The Turkeys swamped both their opponents as they walked over the hapless Arch. 1 contingent 28-0, and then proceeded to toy with Dent 1 finally whitewashing them 28-0.

Two other teams must be considered by the Priceless One before The moment. They are the folders of last year and the ex-Scribe's boys, the Bankers and the Economists, a good, solid team. The Bankers overwhelmed Law 1 32-0 on Peterson's great play. The Economists, sparked by the passing combo of Luttie and Corber steamrolled their way to an 18-0 victory over the Educators.

The invincible Scribe's sandy crystal ball has narrowed the possible champions down to the Bankers, Economists, Turkeys, Dynamoes and the BM's. Out of the murky and foggy waters of his crystal ball, the Scribe senses that the champions of the Intramural Touchfootball League for 1963-64 will be last year's Kings, the Grads, the Butyl Mercaptans.

## Indians to Bishop's in tomorrow's clash

Tomorrow the McGill Indians travel to Lennoxville, Quebec for an encounter with Bishop's at 2 pm. To date, the Indians have lost both of their games — a 12-to-7 decision to Université de Montréal and 15 to 6 at the hands of Ottawa St. Pat's.

Several Indians have sustained injuries. Bruce Bishop is suffering on account of a sore arm and knee ailments are troubling Russ McGibbon and Monty Wood. Due to the injuries, Coach Bennett was not able to name his starting line-up, but he said, "We are as ready as we will ever be for Bishop's."

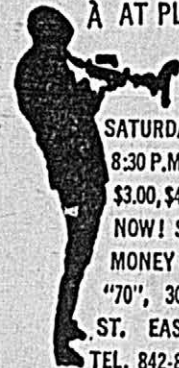
Looking back to last week's game, one fact to note was that St. Pat's greatly outweighed the Indians. Nevertheless, the team made a good showing and some members played an exceptionally good game. Rick Satan played well going both ways and Dennis Gorman shone on defence with some hard tackling. On offence, McGill's running mainly went through the left side of the line due to Howard Alter, the left guard, and Bill Abbott, the left tackle. On the defensive line, Les Rombough played a steady game.

The Indians' lone touchdown came about one-third way through the second quarter. St. Pat's was forced to kick, when Brian Sternthal blocked the ball, and Dave Hogg pounced on it on the opposition's forty-yard line.

At this point, Ron Barrie took over the quarterback chores from Skippy Kerner. He threw a long pass to Chris Bryant who drove inside the ten-yard line. Ron then handed the ball to Marty Edelstein who broke through the center for the major.

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## WOMEN'S ATHLETIC ASSOCIATION

Applications for the following positions in the W.A.A. will be accepted at the Physical Education office, R.V.C. until Tuesday, October 15th, at 12 noon.

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VOLLEYBALL MANAGER  
SYNCHRONIZED SWIMMING MANAGER  
SKI HOUSE MANAGER

Application forms may be obtained at the above office.

## Tennis team on top after two days of OQAA play

In the O.Q.A.A. Tennis Tournament at U of M, McGill is leading after two days of play and with only one day left to go. The team has amassed 17 points as opposed to 14 for Toronto, 13 for U of M, Western 6, Laval 6, McMaster 4.

Chandler and Kelder have not lost any singles and Chandler in fact has not lost any matches at all. There is therefore an excellent chance that McGill can capture the Singles, the Doubles, and the championship as well.

### Results

Steve Chandler, Bruce Denny-Brown defeated H. Vehara, F. Olsson, Western, 6-0, 6-3

Robert Kelder, John Tibbits, defeated H. Parker, W. Mees, Toronto, 6-3, 7-9, 6-4

Alex Savran, lost to J. Emond, U of M, 6-4, 6-4

John Tibbits defeated J. Gates, Western, 6-0, 6-0

Steve Chandler defeated A. Vahara, Western, 6-3, 6-2

Robert Kelder defeated F. Olsson, Western, 6-3, 6-2

## Weekend action: Rugger squad also at Toronto

The Rugger 1st XV plays its first Intercollegiate match of the season against U. of T. tomorrow.

The team had a chance to show its colours during a friendly match against the Irish last Tuesday. Although the final score ran 3-8 against them, with Bradford herding them on, the McGill forwards proved remarkably fast on the ball. Coach Peter Covo commented that they stood up very well against such rough opposition. His happiness concerning the forwards is unfortunately offset by absence of threequarters Lake, Taylor and Webster, due to injuries, leaving the backline unbalanced and weak. Play will have to be centered around the forwards by the Red and Whites. Should our backline

prove to be in any way outclassed, Toronto will spend their share of the ball swinging it to their wing-threequarter. To combat this, the McGill loose forwards will have to "nail" the opposing backs hard and continuously, pouncing on that loose ball at every opportunity.

The game takes place at 11 am opposite Hart House.

### TRACK

All members of the Intercollegiate track team must report to the gym on Wednesday, Oct. 16 for details of the trip to Toronto.

### HARRIER

The following members of the Harrier team are asked to report to the gym on Saturday, Oct. 12 at 9:30 sharp — R. Jackson, E. Baylin, J. Mance, R. Mamen, R. Nixon.



The

# HILLELIGHT

Vol. XIV — No. 4

3460 Stanley Street, Montreal 2, Que.

October 11, 1963

## THE B'NAI B'RITH HILLEL FOUNDATION

AT MCGILL UNIVERSITY

### ANNOUNCES THE FOLLOWING PROGRAMS

for the week of Oct. 11-18, 1963

Sunday, October 13th, 8:15 P.M.

### MUSICALE

#### PERFORMERS:

PIANISTS: Michael Davidson, Robert Blond, Phyllis Gasoi, Ireneus Zuk

VOCALIST: Ingrid Lewenstein

CLARINETIST: Marcia Hertz

FLUTISTS: Eric Elkin, Michael Flanders

#### PROGRAM:

MOZART: Sonata in B-flat for Piano Duet, K.358

PUCCINI: "Un Bel Die" from Madame Butterfly

BRAHMS: Clarinet Sonata, Opus 120, No. 2, 2nd Movement

SAINT-SAENS: Clarinet Sonata, 1st Movement

FRIEDRICH KUHLAU: Three Duetti Concertanti — Number One

SCHUBERT: Fantasie in F minor for Piano Duet

CHOPIN: Ballade in G minor

Etude Number One

Polonaise in A-flat major

WEDNESDAY, OCT. 16th

1 PM

#### NOON-HOUR FORUM

on the topic of

### "MODERNITY OF THE YIDDISH CULTURE"

#### GUEST SPEAKER:

RUTH WISSE, M.A.

Mrs. Ruth Wisse is a graduate of the universities of McGill (B.A., Honours English) and Columbia (M.A., English and Comparative Language). Her published works in the field of translations from Yiddish poetry have been widely acclaimed.

FRIDAY, OCTOBER 11th

### Festival of Simchas Torah

Chapel Service at 12 Noon — Followed  
by Festive Luncheon Celebration at 1 pm

#### DAILY EVENTS

7:30 am — Morning Worship Service

1:05 pm — Mincha Service

12:00 to 2:00 pm — Luncheon Canteen Service

FRIDAY, OCT. 18th

Nomination Petitions are due for the office of Secretary, McGill Hillel Student Society. Petitions must have the signatures of 20 registered Hillel members including that of the candidate, and must be handed in to the Hillel Office by 2 pm.